

Carmel Pine Cone

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CARMEL-BY-THE-SEA, CALIFORNIA, JULY 29, 1927.

5c PER COPY

Yep---He's Mayor John B. Jordon This Morning. Say It, Please

**A Beautiful Play In A Beautiful Setting
ROMEO AND JULIET AT FOREST THEATER
Tonight and Tomorrow Night, July 29-30**



John B. Jordon awoke this morning the Mayor of Carmel—the very first mayor that Carmel ever had; and this morning was the first morning that he could have awakened mayor of Carmel.

All previous mayors of Carmel are spurious. The best they were ever entitled to was President of the Board of Trustees. But John Jordon is a real Mayor, and Chairman of the City Council.

Councilman Wood, Councilman Dennis, Councilman Foster, Councilman Larouette today and hereafter, please. And Recorder Alfred P. Fraser is Judge Fraser, or Police Judge Fraser, as you see fit to say it.

Gus today is Chief of Police; much more dangerous to criminals than a mere marshal. "Chief Englund," of "Chief of Police August Englund," or even "Chief Gus" if you feel that you know him well enough, but not "Marshall" this or that.

For today the state legislative act, dignifying the officials of cities of the sixth class with titles commensurate with their importance becomes a law. No more salaries—not a cent's raise—but dignity a lot.

Good morning to you; Mayor, Councilmen, Judge and Chief of Police!

"When opportunity comes to pay a debt and get enjoyment in the pay-ment, we should go to it eagerly. That opportunity is ours of Carmel tonight and tomorrow. A seat in the Forest Theater, with the great drama of "Romeo and Juliet" told upon the stage, is our indebtedness to the organization, the men and women who are producers, directors, actors and workmen there, for what they have done this summer, and eighteen previous sum-

mers, to make prosperity for you and me and every Carmelite. This is the debt we should pay, and pay eagerly, for there will be joy in the performance. Buy a seat—one at least—and go. Make this summer's productions so profitable that there will be no question of their continuance in the years to come. Pack the house to-night—and again tomorrow night. We are enough to fill every seat and spread out for all the standing-room there is. Let's do it.

OVER THE TRAIL OF THE PADRES PILGRIMS WILL COME AFOOT

Postal replies to the letter sent out by Monterey's Chamber of Commerce, asking guarantors of the Serra Pilgrimage of 1924 to allow their refund to be used in another, and simpler, celebration upon the 9th, 10th, and 11th of September next, indicate that there will be unanimous agreement in the project, and that it will give the committee necessary financial means for their plans.

The program will have three features: the pilgrimage itself, with the people, afoot traveling over the trail of the padres from Monterey to Carmel Mission; the Serra Pageant, played the nights of the 9th and 10th, at the Forest Theater in Carmel; and the blessing of the fishing boats in the bay at Monterey. There will be, however, elaboration of the pilgrimage by effects at the various Stations of the Cross on the trail, as of scenes and tableaux of the olden days. Also the blessing of the boats will give opportunity for races, swimming events, and water sports by the picturesque fishermen.

BURGLARY ON THE POINT ADDS TO CRIME LIST

Another burglary last Friday night, with a pane of glass removed to gain entrance, with stolen goods of such miscellaneous variety as to make one believe the thief—or thieves—weak-minded, adds Joseph F. Hartley's name to the long list of victims in Carmel's mysterious carnival of crime. The loss, as listed, is an emerald and pearl pin, or brooch; a heavy revolver; two pairs of men's shoes; provisions or food.

Mr. and Mrs. Hartley were spending the evening at the Blackman's residence, returning to their home on the point at about half past ten. It was a half hour later that they discovered the theft, and found that there was the imprint of a foot very distinct, under the window where entrance had been made. Hartley immediately telephoned Marshal Gus Englund.

The Point is outside Carmel's city limits, and the Marshal told Hartley that he had no jurisdiction, but would at once notify a deputy sheriff, of which Carmel has two—Robert G. Leidig and Fred Wermuth. The former was spending a vacation of a week in the north, but Wermuth was reached by telephone and promised to go at once to the place. He says that he did, and made a careful search all about the Hartley place, and the rest of the Point. Hartley says that although he waited up until after one o'clock with lights burning, he saw nobody making investigation of the burglary, or heard nothing of an investigation; and three days later—on Monday evening—he was in exactly the same situation.

Not that he neglected to notify the authorities. On Saturday morning he telephoned to the sheriff's office in Salinas and finally got hold of Sheriff Carl Abbott, to whom he reported the case. The sheriff said that burglaries in Salinas, and the Rodeo, were giving his office more than work enough

as be extremely interesting. Dodging jury service is one of America's great indoor sports, and the various excuses that are passed on to His Honor to escape the dreaded box are highly ingenious.

Judge Thomas Taylor, of Carmel and Chicago, who is scheduled to speak at the next meeting of the club, was a guest, and supplemented Judge Treat's talk with experiences in the Appellate Court of Illinois, and personal reminiscences of some famous criminal lawyers of the middle west.

After the talking, refreshments were served in the dining room.

NEW ROOMS AT SCHOOL WHEN FALL TERM BEGINS

With the opening of the fall term of the Sunset Grammar School on August 29, the children of the second grade will have a new room to study in. The room is nearly completed now, and is being painted and furnished with little tables and chairs for the youngsters instead of the customary desks. C. J. Raymond of Pacific Grove is doing the work. The cost of the room is \$5,200.

Another improvement on the grounds of the school is the lunch-con court on the south end of the school building. The idea for a sanitary and protected place where the children could eat their lunches was presented to the board of trustees of the school by Miss Marion Arnold White, who taught at the school last year. The ground is being filled in with sand and gravel to make it level, and redwood walls are now being built to keep the corner protected. Seats will be placed along the sides of the court.

The plans for the kindergarten building are being drawn by Guy Koopp of Carmel, and bids will be called for in a few weeks. The building will be situated at the far end of the school grounds, facing Tenth Avenue, in order to keep the little tots by themselves. The building will not be completed until the last of October, so the kindergarten will open in the assembly hall.

FINE BUILDINGS GO UP IN DOWN-TOWN STREETS

Two of the finest buildings ever erected in Carmel are under construction now, the Harrison Memorial Library on Ocean Avenue, and the Kocher building at Dolores and Seventh. The estimated cost of the Library is \$20,000, while the Kocher building will probably come to \$80,000. Each will be completed within a few months.

Kocher's building will be a drug store and business offices combined, and is designed in the old Moorish style with balconies and hand-carved wood work over the windows and doors. This building will be completed about October 1.

The Harrison Library is designed after the style of old Spain, also. It will be completed around the last of October. It was designed by Maybeck of Oakland, and is being built by Maybeck and Murphy.

HOW NOT TO BE A JUROR EXPLAINED BY JUDGE

Judge Fred A. Treat was the speaking-guest at Tuesday night's meeting of the Carmel Masonic Club. He took for his subject the jury system, and with many years experience as attorney, as prosecutor and as judge, he was able to give valuable information, as well



BENEFACTRESS OF THE ARTS PASSES AWAY IN CARMEL

Artistic Carmel, especially its musical element, learned with deep sorrow of the death of one of its best friends last week, when Mrs. S. B. Hunkins passed away at the home of her daughter, Miss Maudie Hunkins, on Camino Real, Tuesday, July 19, after a long illness. Mrs. Hunkins, a young musician has been aided in the development of talent by Mrs. Hunkins, and always she was a benefactress of the arts. Her daughter, Mrs. Evadne Lapham, killed in an automobile accident about a year ago, was a pianist of national fame, being accompanist for several years of Louise Homer, and a concert soloist of importance. She was heard often in Carmel, and was always ready to assist when she was here, in musical affairs.

Her tragic passing was a fearful blow to the devoted mother, and had no little to do with her final illness. Mrs. Hunkins was brave

to the end, and died with her son, Romaine, and her daughter, Maudie, at her bedside, drifting quietly into her last sleep.

The funeral was in San Jose, where Mrs. Hunkins had lived for years before coming to Carmel, and had a host of friends. Her husband had been Byron Stephens Hunkins, a pioneer business man of the Santa Clara valley.

PRESBYTERIAN LEADER PREACHES AT MONTEREY

Rev. Geo. G. Dowey, one of the outstanding leaders of the Presbyterian denomination, with headquarters in New York and Philadelphia, is to occupy the Monterey Presbyterian pulpit again next Sunday morning and evening. Mr. and Mrs. Dowey are spending a brief vacation in Monterey, stopping at the Hotel San Carlos.

Doctor Dowey is one of the leading church efficiency specialists in the United States. His most recent successes were large city revivals in Washington, D. C., and Chicago, Ill. Doctor J. R. Sizoo, pastor of the historic New York Avenue church in Washington, D. C., said:

"Our attitude to Mr. Dowey is almost that of hero worship. I never met a man who gave himself so unflinchingly and so resolutely to any apparently impossible task. I never met, anywhere, a secretary or minister who rendered such unselfish, unlabeled Christian service."

The peninsula is indeed privileged to have Dr. Dowey in its midst as the demand for his services is so great that he is booked for two years in advance with large city campaigns, including Louisville, Baltimore, St. Louis, Los Angeles and Seattle.

On Sunday morning Dr. Dowey's subject will be "Light—Natural and Spiritual"; and in the evening "Monterey's Opinion of Christ."

TRAINING CAMP'S EFFECT ON YOUTH TOLD EDITORIALY

"They slouched into camp but stepped out briskly" is the title of an editorial in a recent issue of the San Francisco Chronicle, concerning benefits derived by participants in the training camp just closed. Because of its flattering local reference and in view of its general importance, the editorial is reprinted herewith:

A civilian who visited the citizen's training camp at Del Monte on the opening day a month ago watched 1250 young Americans slouch in. He did not realize that they slouched until last Monday, when the camp closed and he saw the contrast as the same young men stepped out. The result observed was made possible by the fine support given to the training camp by the people of Del Monte, and Monterey, the help in the way of club and other buildings put up by private means, the amiable spirit of the whole community and the excellent organization work by Colonel E. V. Smith of the 91st division, Organized Reserves.

The comparison between the men when they entered and when they left impressed the observer with the idea that the average man slouches through the business of living. The members of the camp were up to the average and probably above it. When they left they certainly were far above it.

It was not because the students had become soldiers, or imbued with a martial spirit. Far from it. They were heading back to civilian pursuits in which they expect to spend their lives. It was something of the effect of thirty days in any athletic training camp, or of thirty days' training on a college team and under discipline less rigid than a coach imposes on his table.

How long the full effect of the thirty days' training will last no one knows. But certainly some part of the lesson will stick, and in the case of the 1250 young men there will be some improvement over the way the average man drives an automobile, gets on and off street cars, crosses streets, puts letters in mail boxes and performs the thousand and one details of everyday life.

In this the citizens' training camp has justified itself. The result answers the criticism of pacifists who do not know what it is all about and who imagine that the camps are only to turn boys into a military machine.

Want A License To Wed? Wait A Bit

This getting - married - business isn't the snap it was yesterday today. A new law, effective July 29, provides a three-day lapse between the application for a license and its issuance. Gives one time to think it over. And the law contains no emergency provision permitting couples contemplating matrimony to dispense with the required three days' notice in applying for licenses. Any report to the contrary is incorrect, it was stated this morning by County Clerk T. P. Joy.

At a special meeting of the executive committee of the County Clerks' Association, held recently, the new law was given careful consideration, and it was determined that the following uniform procedure be adopted by all county clerks, to wit:

That the application for marriage license should be held to mean the personal appearance of both the contracting parties in the office of the County Clerk and verbally applying for a license.

That upon said verbal application the county clerk shall have both parties sign a notice of intention to marry.

That both applicants must then appear a second time at the office of the county clerk after the expiration of three full days and not more than thirty days after the signing of the notice of intention to marry, and apply for the issuance of the license.

That the clerk may examine both applicants on oath, which examination shall be reduced to writing and subscribed to by both parties.

The signing and recording of the notice of intention to marry must be done in the main office of the county clerk, and not by mail or at any place outside said main office.

In computing the time within which a license could issue after notice of intention to marry, it was determined that three full days must elapse after such notice. To this

trate: If the notice of intention to marry was made and signed on May 1, a license could not be issued until the expiration of three full days thereafter, or May 5, and that the last day upon which the license could issue would be May 31.

Miss Helen Hodgehead of Petaluma is the guest of Mrs. John Wentworth (Doris Adams) at the home of her parents, Mr. and Mrs. W. C. Adams of Pacific Grove. Mrs. Wentworth is visiting here from Brawley.

An automobile with the rear seat turned around is the newest innovation. The rest of this paragraph need not be written.

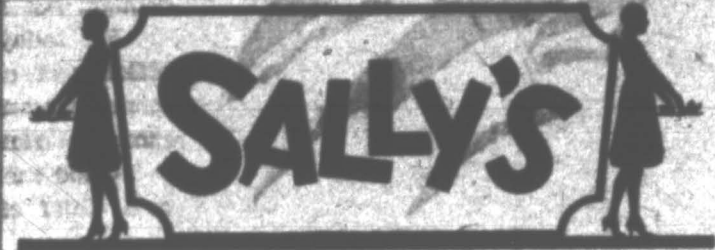
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THIRTEEN CONVENIENT LOCATIONS

SALINAS "BIG WEEK" WINDS UP IN A BLAZE OF GLORY



A fitting revival of the old West ended last Sunday at Salinas, with throngs of people from far and near attending the annual Rodeo.

A cowboy parade that was over a mile long filed out through the town to the track field, where the events were held. Well groomed horses, polished saddles and slicked-up cowboys featured the day. Everything from Shetland ponies to beautiful bays, blacks, pintos and palominos were ridden.

The weather was ideal for the last day of the Rodeo. The grandstands

were filled and overflowing with the hordes of people. The cowboy bleachers and the fence surrounding the field also had their share of the crowd who could not find room in the grandstand.

The bulls were fierce enough to cause plenty of excitement and the races were close enough to be plenty thrilling. The crowd enjoyed the little boys who rode the bucking calves. Youngsters hit the dirt all over the field, but they came up smiling.

A number of Carmelites were seen in the parade, on the field and in the grandstand. Tex Raibourne entered the trick roping contest while a number of Hodge's horses were ridden every day. Practically all of Carmel and Monterey attended the "Colimado del Rodeo" on Saturday night, and saw the beautiful floats that were entered by all surrounding towns.

Yel He!

"There was much excitement on the rum runner," reads a news item, "as the tipsy crew was dragged on deck." Everyone, it seems, was all agog.—Farm and Fireside.

MILITARY MEDAL COMES TO CARMEL YOUTH

William Gail White, son of Mr. and Mrs. W. C. White of Carmel and Bakersfield was one of the nine boys out of the 1200 at the Citizen's Military Training Camp at Del Monte, to receive a medal for "Military Excellence," last Saturday at the annual Visitor's Day of the camp.

The boys are divided into four groups, according to the number of years they have attended camp, the basics or first year men, the Reds, second year, Whites, third year and Blues fourth year. Young White was judged the best Red of the second battalion, that is made up of three companies, E, F and G. The Military Excellence medal is awarded on the basis of all around ability, attitude and personality.

Hundreds of people attended the Visitors' Day exercises. "Chow" was served at noon to the guests, and the events began at 1:30 with physical training exercises, and ended with the review of the training regiment by General Hines.

HELP MAKE THE CLOWNS

Women and girls are wanted to help build costumes for clowns in the Arts and Crafts Circus, at Unity Hall, next Monday afternoon at 2 o'clock. An old fashioned sewing-bee, with gossip while the needles work. Mrs. Marie Gordon and Mrs. Sarah Deming will direct the sewing—the gossip will run without direction.

DIVINE WORSHIP

Sunday morning at Carmel Community Church Rev. I. M. Terwilliger will preach on the theme "True Riches." The most worth while things of life are emphasized and defined by Christianity. Attend church to the MUTUAL benefit of yourself and friends. Have you read the book by Edward W. Bok, "Dollars Only"?

Little Bright Eyes

Told by Geraldine Jitters to Winsor Josselyn

Papa has invented a burglar alarm. I heard him telling mama about it this afternoon, but mama only shook her head and went out to see how supper was cooking and said something about papa getting younger every day.

But I think papa is right and I don't see why he can't write about it for some magazine and make lots of money. It's like this.

Most burglars, says papa, take off their shoes and walk around your house in their socks; and they only expect ordinary furniture in the rooms. So papa says why not fool them and have things that aren't ordinary. That is, to have things in the house that houses don't usually have.

He'd have a fifteen foot step ladder laid down flat in the hallway. And then in the living room he'd have a wheelbarrow full of bricks in the middle of the room. In the dining room he would scatter all the forks and spoons around the floor. In the bedroom he would throw five boxes of thumbtacks and a few old razor blades and a handful of those sharp things off of new shirts. In the other bedroom he would have flypaper on the floor. And some more things like that. I don't remember them all—and oh yes, a lot of empty bottles on their sides on the stairs.

That would make things all different from most houses the burglar

had been in that night and he would be surprised and hardly know what to expect next.

Papa says that probably the burglar would holler for help and then when it came either be so mad that he'd shoot somebody or have to be taken to the hospital unconscious on the floor. And papa gave an imitation of the noises the burglar would make and mama said that was all right if the neighbors didn't send for Gus right that minute, thinking it was the burglar himself.

Well, papa didn't just like the way mama took the idea, so he looked at her real hard and slammed the door and went out front to get the milk in the shrine. Then he came back in a minute and you could see he was awful mad. He started to run to the telephone. Mama asked what it was and he said that the milk had been stolen again and he was going to report it right now to the Marshall.

Mama watched him get the number and just as he was going to ask for it she asked if he had put out the bottles this morning before he went to play golf. Papa glared at her. And then he said real slow that maybe he hadn't, damn it. And mama said he would do well to remember milk bottles before he invented any more burglar alarm systems.

And now pop's gone down town for the milk, and he's kind of mad, too.

PETERS AGAIN SHOWS PAINTINGS AT PALO ALTO

Charles Bollo Peters, formerly of Monterey, is holding an exhibition of his pictures in Palo Alto. For many years the well-known California artist has been in seclusion. His health was not good and he tried varying climates without success. A picturesque figure of another generation, Peters was formerly a leader among the California bohemians and is remembered in San Francisco. The collection of his pictures includes some of his early California studies, and a few

in his later mood. They are hung in the Home and Garden Shop at Palo Alto. The artist's son is Rollo Peters, the stage star.

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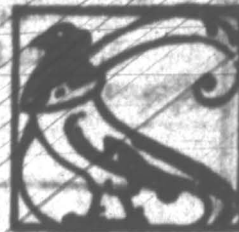
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CLOSED
MONDAYS

Spotlight and Back-stage

Accomplished Artist Has Fine Voice

By Thomas Vincent Cator
We had the good fortune last Saturday evening to attend a program of dramatic portraits given in costume by Miss Richenda Stevick, who was presented by the Players Guild of San Francisco.

Miss Stevick is most attractive in appearance, and is possessed of one of the loveliest speaking voices we have ever heard. It has none of the spasms of coarseness almost always found in the low pitched speaking voices, nor has it any of the strident qualities of the voice pitched too high. I would say that

its pitch is as near perfection as a woman's voice could be and added to this, there is sonority and tonal beauty.

And she is a most convincing young artist, as was exemplified by her impersonations of Edgar Lee Masters' "Spoon River Anthology." The music specially written for her by Dorothy Crawford, well known California composer, was of real merit, and in the "Anthology" splendid. Mrs. Dorothy Woodward gave a very satisfying and artistic reading of this as the pianist of the evening. She has a very plastic and expressive touch.

FIRE BRIGADE IS THRILLING PICTURE

In point of acting, direction and story, "The Fire Brigade" qualifies as one of the best pictures of the year. This great love story, staged against a thrilling fire background, will open at the Manzanita Theatre next Monday afternoon at a matinee. There will be two shows on both Monday and Tuesday nights. The proceeds from the picture will go to the Fire Prevention Fund of the Carmel Fire Department, to be used later on in a campaign. Before the picture a First Aid skit will be presented by members of the local fire department. Frank Smith of the Telephone Company is drilling the men for the skit.

"The Fire Brigade" brings back to the screen Charles Ray, whom every one loves in a role that lifts him to new heights. Not only did Ray need such a part to establish him again in his rightful place, but the part needed Ray for its interpretation. Ray plays the part of Terry O'Neill, a young fireman, who finds himself tangled in a net of love, politics and duty, and the denouement comes in one of the most thrilling climaxes ever screened.

The court of Queen Victoria, with all its pomp and splendor, provides one of the most spectacular scenes for the "Yankee Clipper," a new Rupert Julian production which will be on view at the Manzanita on Thursday and Friday nights, August 4 and 5.

The scene in which Julia Faye is seen as the British Queen, witnesses the financing and sponsoring of the first British Clipper ship, which later was destined to meet the American clipper, "Yankee Clipper," in an historic race from Foo Chow Harbor, China, to Boston.

It is with this historic race that this romantic picture of America's heyday on the seas has to do. William Boyd and Eleanor Fair, the stellar lights of "The Volga Boatman," head an unusually strong cast, which includes Walter Long, Junior Coghlan, John Miljan and others.

Miss Barrion Cator is here from Los Gatos, visiting her father, Thomas V. Cator this week.

Mr. and Mrs. John E. Montague of Berkeley, entertained a few of their St. Louis friends at an informal party given at the Murphy cottage on Casanova last Saturday evening. Those present were Dr. Roland Usher, Mrs. Usher, Miss Mary Bulkeley, Grant Wallace, Mrs. Wallace, Mona and Kevin Wallace, Donald and Jack Montague and M. J. Murphy.

Amateurism Is Discarded By Players Guild

The San Francisco Players Guild has announced its adoption of a program of professional activity which will give the city plays which otherwise it would not see and which will open the door of opportunity to Western playwrights.

In quitting strictly amateur for professional activity, the Guild follows the footsteps of the Theater Guild of New York which has given that city world fame as an art and producing center.

As its first step, the Guild enlisted an advisory board of nationally famous writers and devotees of the drama and a committee of several hundred outstanding citizens as guarantors. It then took a lease on the Community Playhouse, Mason and Sutter streets, where it intends to produce some twenty plays with professional casts, direction and management during the season of ten months. Members of the advisory board are Charles Norris, C. Templeton Crocker, Charles Caldwell Doble and Mrs. Kathleen Norris, authors; Mrs. Mark Gerstle and Noel Sullivan, patrons of the drama; and Edgar Walter, sculptor.

Reginald Travers, director, and Stanley MacLewee, manager, are reaching out to all the theatrical centers for the best professional talent for the first plays, rehearsals of which will start within a fortnight.

PIANIST IN HOSPITAL RECITAL IS POSTPONED

Because of the sudden illness of Frank Wickman, composer and pianist of the Highlands, the Lawrence Strauss recital that was scheduled for next Sunday afternoon at the Theatre of the Golden Bough has been indefinitely postponed. It was to have been a joint recital with Strauss singing several numbers, and Wickman playing some of his own compositions. Because of the fact that Carmel music lovers were looking forward to this recital with a great deal of interest, it is hoped that Wickman will be recovered sufficiently to give the recital in the near future.

FILM ATTRACTIONS AT GOLDEN BOUGH

Attractions at the Theatre of the Golden Bough for next week are: Sunday, July 31, and Monday, August 1, "Is Zat So" will be shown. This is a companion picture to "Alias the Deacon" and is the story of a prize fighter and his manager in high society. The cast includes George O'Brien, Edward Lowe, Douglas Fairbanks Jr., and Kathryn Perry.

"The Heart of Salome" will be shown on Tuesday night, August 2. This picture is one of the most entertaining of the year. The story is woven around the well known quotation, "She had the heart of a siren and the face of a saint." Alma Rubens plays the title role, while Walter Pidgeon plays opposite her.

On Wednesday and Thursday, "Stage Manners" will be shown. This is the story of the career of a French dancer. The cast includes Virginia Valli, Lou Telfigen and Richard Walling.

"The Monkey Talks," the sensational novelty hit of New York, London and Paris, will be shown on Friday and Saturday evenings. This is one of the popular pictures of the year. An unusually strong cast is headed by Olive Borden, Raymond Hitchcock and Don Alvarado.

Same All the Time

"He is the most even tempered man in the army," said an army officer of his commanding general. "He is mad all the time."—American Magazine.

GOLDEN BOUGH

Theatre — Carmel

7:00 - 8:45—Adm. 10c, 30c, 50c

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SUNDAY-MONDAY

July 31 and Aug. 1

"IS ZAT SO"

A companion picture to "Alias the Deacon"

with

Geo. O'Brien

Edmond Lowe

Douglas Fairbanks, Jr.

Kathryn Perry

A prize-fighter and his manager in high society.

News Comedy Scenic

TUESDAY, Aug. 12

"THE HEART OF SALOME"

with

Alma Rubens and

Walter Pidgeon

News Comedy Scenic

WED.-THURS., Aug. 3-4

"STAGE MADNESS"

Virginia Valli

Lou Telfigen

Richard Walling

A story of a French dancer's career

News Collegiates Scenic

FRIDAY-SATURDAY

Aug. 5-6

with

Olive Borden

Raymond Hitchcock

Don Alvarado

The sensational novelty hit of New York and Paris

News Comedy Scenic

For the

Carmel Fire Prevention Fund

The Fire Brigade

With

Charles Ray

A love story with a background of sensational thrills.

AT MANZANITA THEATRE

MONDAY and TUESDAY, Aug. 1 and 2

Matinee 2:30 — Evening 7:30

The Forest Theatre---Carmel

FRIDAY and SATURDAY EVENINGS

July 29th and 30th

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SWIFT MOVING SCENES MARK ACTION OF ROMEO AND JULIET

By Susan Porter.

On the Forest Theater stage, Clay Otto has changed old France into older Italy. The Verona of "Romeo and Juliet" is super-imposed by hammer and brush upon the Paris of "If I were King."

It is Forest Theater tradition to utilize what is found ready to hand. We all remember how the temple of "Iphigenia in Tauris" turned into the throne of "Hamlet", and we have joyfully recognized Paul Mayes' Arabian draperies in nearly every play since "Kismet." But never before have such well-constructed flats been left as heritage as those which Homer Emens did for the Fourth of July play, and which Clay Otto has clamped together in new proportions and painted in warm Italian colors to make Verona's streets, Capulet's hall, and Juliet's tomb.

The periaktes is there too, that old Greek device which Rem adopted for "Mr. Bunt", swinging in its ball-bearings and turning its various faces to the audience. Juliet's balcony is on one side now, and a street fountain on the second, and the third is just scaffolding through which the players stumble for their entrances, swearing at the long mantles that look so gorgeous on the stage and are such a nuisance in the wings.

By the time this is printed the mantles will all be on the proper shoulders, and the pages will have learned how to fasten up their long stockings. Benvolio and the fiery Tybalt will have trunk hose with their brocaded jerkins instead of the plus fours they wore Monday night, and John Jordan's hat will no longer crown Capulet's wig. But we who saw it will remember how funny and friendly it all was, and we will appreciate the intense, self-sacrificing work that always has and always will be given in these last days.

As in "Hamlet" last year, Bert Heron has planned a swift and simple production in which scene melts into scene with no delay and the story, stripped of its too-luscious

verbiage, is given you in sweeping continuity. To one who watches night after night that story becomes real and breathlessly interesting. They are so alive, these young lovers with their fierce demand for happiness. And it would be so easy to give them happiness! If Capulet had been gentler, if Friar John had delivered the letter, if Friar Laurence had come sooner, if Romeo would only wait! Even now, if George Ball, sitting there in the director's chair, would only tell Romeo to throw the poison away! For the lovely slight Juliet lying there on the bier will wake then and find him beside her, and Friar Laurence, hurrying through the churchyard in his long gown will take care of them, and the be-

nign prince will reconcile their parents, and all will be well.

But the poison is drunk, and the dagger finds Juliet's heart, and the tomb is filled with death, and nothing remains but the two sad old fathers clasping hands at last.

And isn't it extraordinary that a play you have known all your life can still make you feel it so that you forget where you are and whose are the voices you hear!

But Get the Hat First

If we did not tip the hat boy or girl they would have to go to work somewhere for a living and might in time become contributing members of the human race.—American Magazine.

Franz Ludwig's Musical Digest

By Thomas Vincent Cator

The Canadian Folk Song Festival, recently held at Chateau Frontenac, Quebec, under the auspices of the National Museum of Canada, brought to light a wealth of national culture, and aroused such enthusiasm that it is planned to make the celebration annual. Folklore of all parts of the Dominion had interpreters ranging from the fishermen of Gaspé, and the lumberjacks and raftsmen of Quebec, to the most famous vocal artists of her larger and most cultured cities.

The author and composer of "Stille Nacht", one of the most popular of the world's Christmas carols, which has been translated into practically all living tongues, are to have their memory honored by a monument in their native village, Oberndorf, near Oberammergau of Passion Play fame, Bavaria. The words were written in 1825, by Father Franz Joseph Mohr, and the melody was composed by the parish teacher, Franz Gruber.

The author of the Niebelungenlied is claimed to have been discovered by Prof. Aloys Schöfl, of Munster, Westphalia, who says that this "Cycle of Ring Songs" was written by Bishop Pilgrim, of Paderborn, on the Westphalian frontier, in the tenth century.

A Jazz Questionnaire sent by the Department of Agriculture at Washington to ten thousand farmers in all parts of the country, disclosed an almost unanimous preference for the old-time songs, and for the best concert music.

The National Association of Negro Musicians will meet this year in St. Louis from August 21 to 27. Prize compositions of the contest conducted by the Robert Curtis Ogden Association of the Wanamaker Store of Philadelphia, for which Mr. Rodman Wanamaker provided a fund of a thousand dollars, will be heard there.

Mme. Nellie Melba is reported to have announced her intention to present to the Australian commonwealth the treasures collected during her long career. They are to be housed in a specially constructed palace of art in Melbourne. Among the souvenirs are gifts from King George, Queen Alexandra, Queen

Mary, the Queen of Spain, and the King of Saxony.

A "Radio University" is to be established through the efforts of Walter Damrosch.

A picture of Willard Schindler, and a long column concerning his farewell California recital on August 5, appeared on the music page of last Sunday's "Examiner."

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New York Artist Sketches In Carmel

Clara Taggart MacChesney paints on canvas and paints with words; she is a writer, as well as an artist of international repute; having done feature work for both the New York Times and the Tribune.

Although she is a Californian by birth, she has been living in New York for many years. After being away for twelve years, she has returned to Carmel for a month's visit with her sister, Alice MacChesney at her home on Camino Real. Incidentally, she came prepared to sketch, but because of the fog, has been able to do only two pastels. These are now being shown at the Hotel Del Monte Art Gallery.

Miss MacChesney's last trip to California was at the time of the

Panama Pacific International Exposition in San Francisco. Of the exposition she says that it was by far the best she has ever seen at home or abroad. During that visit, she came to Carmel for a short time. Carmel was at that time a tiny village that had no thought of growing up. To Miss MacChesney the town seems a different place. Of all the changes here she is more impressed with the architecture than anything else. That the charming and unique cottages here are interesting as subjects for paintings, is the opinion of Miss MacChesney.

After she left Carmel, she went to New York to study and liked it so well there that she opened a studio. Later she went to Paris, where she studied for three years. She had many interesting and exciting experiences in France during the World War. She has crossed

the ocean twenty-two times, and been over the continent fourteen times. Miss MacChesney has spent a great deal of time in London, copying in the principal galleries there.

This artist paints a little of everything, but figures and portraits are her specialty. She received her first instruction in art under Virgil Williams at the California Art School, now the California School of Fine Arts. She later studied with H. S. Mowbray and J. C. Beakwith in New York, and with Courtois and Girardot in Paris.

Miss MacChesney has received many medals for her work in the east and in France. Among them are two received at the Chicago Exposition in 1893, the Dodge Prize in New York in 1894, three medals at the Colorado School and a gold medal at the Philadelphia Art School. She is a member of the New York Society of Painters, National Arts Club, National Association of Woman Painters and Sculptors, American Water Color Society and many others.

On July 31, Miss MacChesney will exhibit a few of her paintings at the Arts and Crafts Hall, with two others, Miss Elizabeth Strong and Isabel Nicholson.

MODJESKA'S ETCHINGS IN CARMEL ART GALLERY

A collection of etchings by Maryka Modjeska is now at the Carmel Art Gallery. This artist is the grand daughter of Modjeska, the famous actor, and she is visiting in Carmel for the summer. She is the wife of J. C. Paterson, who is a professor at the University of Arizona.

The etchings are simple and beautifully done. One that is particularly fine is "Quiet Waters", a small scene of a fishing boat on the bay. Calmness and serenity are the keynote for this etching. Others of hers are "Late Afternoon", which is a scene of a windswept hill with a skyline of trees, and "Castle of Chillon".

Several pencil sketches by Allan Cram have also just been received by the gallery. Cram is noted for the simplicity of form in his work. There are also some new paintings by J. Vennstrom Cannon.

CRAFT WORK EXHIBIT

AT ARTS AND CRAFTS
Three artists will exhibit their works at the Arts and Crafts Hall next Sunday afternoon—Elizabeth Strong, Isabel Nicholson and Clara MacChesney. Mrs. Ida Baxter will be hostess for the afternoon. Tea will be served at 4 o'clock.

Beginning Sunday, August 14, an exhibition of Carmel craft work will be shown. A craft exhibition was held last year at the Arts and Crafts, reviving the old custom in Carmel after twelve years. At that time it was a great success. Every person in Carmel who makes, weaves, forges or paints things, is invited by Mrs. Sarah Deming to exhibit their articles. The exhibition will last throughout the week of August 14.

MEXICAN CHILD ART EXHIBITED IN SOUTH

A group of highly interesting drawings, decorative designs, the work of Mexican school children

from the ages of 6 to 16, have been placed on exhibition at the Fine Arts Building of the University of California at Los Angeles.

The collection was brought to the city by Jorge Juan Crespo of Mexico City, one of Mexico's foremost artists and a leader in the movement for the renewal of art teaching in the public schools of Mexico. Included in the exhibit are gure drawings, designs and landscapes pressed in crayolas, pastel crayons and water colors and ink. They show an exceptional degree of talent by the school children, according to artists, and are highly decorative, a characteristic feature of Mexican art.

Age of Deception

Everything in the world deceives you but good food—Woman's Home Companion.

Like Political Platforms

To the wooden-headed everything is a knotty problem—Farm and Fireside.

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Barber Shop Ballads

By Winsor Josselyn

"A writer or a painter likes to help folks that have talent," said old Al in the sanctuary of the barber shop, "but he sure gets mad when fake writers and painters waste his time."

The town sage went through enough of his pockets to find a thick, many-bladed knife and commenced attack on the bowl of his Christmas calabash pipe.

"While I don't write or paint myself," he went on, as the barber oiled the joints of his enameled barber chair and listened with the near ear, "I been around people that do for a long time and I've sort of got their outlook. They're just human beings who see things that the rest pears by; and in their likes and dislikes they're a lot humaner than most. So when loafers come along and wedge in between them and their work they get-as mad as cats can—which is pretty mad, if you've watched cats when they switch their tails and glare at you."

"But when somebody that's got the same way of looking at the world comes along and asks a few questions and will take a straight answer, even though it ain't always complimentary, then your artist or writer will blossom out and become as talkative as a woman over a second cup of tea."

The pipe, now scraped and tapped clean, was loaded with just the right amount of tobacco for a story-telling smoke, lighted and puffed into vigorous life.

"Lots of times I've known of it happenin' when somebody with an inclination plus an ambition, but without knowin' just what to do about it, went to one of our old-timers and asked what was what. The old timer gave 'em a hard look and asked some personal questions and then made one of two answers. Either he was busy, which meant that the newcomer was a loafer, or else he said to sit down, which meant the other was serious. And then came a talk that'd warm your heart to hear; a talk where the expert told the willing beginner what was ahead, and gave pages from his own life and promised to help from time to time as the novice bucked along through the jungle."

"But my golly, how burnt up the old timer gets when the other feller is just a time waster, and comes up saying how dear it would be to write or paint, and how clever writers and painters must be, and while he doesn't want to make a life job of it he wants to let his soul express itself and commune with the great minds of literature and art. All in the air, both feet off the earth. And your real man has both feet on the ground—firm on it."

Al paused to observe to the barber that European barber chairs were just parlor chairs covered with a sheet, while the American barber chair was a triumph of engineering skill, and then resumed narration.

"Just like what happened a few days ago. A girl told me she wanted to follow art work, and asked where she'd find out what paths led that way. So I ambled over to an artist I've known a long time. He shot the question of whether she wanted to be praised or told the truth. I said she was artist enough to take

the truth and like it. So he said bring her over, along with sketches she's done, and we'll bang into the whole problem. But he wanted it clear that he wouldn't mince matters, and know this here girl has got the sense and the seriousness to make him feel that his time was well spent."

A brown automobile came to stop in the central parkway of the street outside. Al fixed eyes upon the driver and made beaming announcement.

"If it ain't Jo Mora, the sculptin'

actor. There was something most particular I wanted to see him about. Cussed if I can recall it now." Brows knitted, the old man rose and made for the door. "But I'll go out and talk with him and it'll maybe come to me," and out he went, waving his cane at the parker of the car.

ABALONE LEAGUE WILL WALK THE BOARDS

All the members of the Abalone League will have an active part in the play which the league is presenting, "Kick-In," at the Theatre of the Golden Bough on August 16, 17 and 18. Frank Sheridan, who is well known as a professional actor, will have charge of the directing.

All of the trick plays, good hitting and snappy catching put in use at the Abalone diamond will again be used to good advantage in this play. By Ford, captain of the ill-fated Shamrocks, will play the

lead, while Marion Todd will play opposite him.

Frank Murphy, Jimmie Doud and Kit Cooke are others who have important roles in the production. Others in the cast are Viv Renslow, Louise Walcott, Jack Eaton and J. D. McFarlane.

Carmel is well coached to the fact that anything the Abalone League does is done well. For that rea-

son all roads will be leading to the Golden Bough on these three nights.

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Four Remaining

At Los Ranchitos, where the sun shines and where all properties are of several acres, there are four beautiful parcels, averaging over 2 acres each, remaining for sale. There will not be another Los Ranchitos. Of over sixteen hundred acres acquired by R. C. DeYoe and Allen Griffin, last October, only these four parcels remain, beautifully situated in the heart of the Carmel Valley, served by electricity and a modern water supply.

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To Give Our Views And Yet Be Fair

WOLF — WOLF — WOLF!

A dozen or more night calls from over-strained nerves, with long hours of waiting for dream burglars, have had their influence upon the local police and sheriff's deputies. If response is not so prompt, or the desire to lie in the brush in hiding for the balance of the night not so acute, who can blame the entirely too few police officials?

Yet something should be done to stop these burglaries. It is difficult explaining or excusing neglect such as attended the theft in the Hartley residence. That it was outside the city line makes no difference. It belonged to the same series of crimes that has terrorized Carmel. If there was a chance that it might lead to the solution of the burglaries, it should have been immediately investigated.

Carmel, and the environs of Carmel, pay a large sum of money each year into the county treasury in taxes. What the supervisors give us in return is intangible. Certainly not a cent of those taxes has come back to Carmel, to the Point, or other adjoining subdivision in road work, or the visible improvements for which taxes are usually paid. Nor in police protection. There is not, and never has been, a paid deputy sheriff for Carmel or its environs.

We are entitled to at least that, considering what the Point, Carmel Woods, and Hatton Fields are paying in taxes. Maybe we could get it if we made an effort. Let's try.

IF IT IS AN ANNUAL AFFAIR, WELL—

The idea of an annual celebration in commemoration of Padre Junipero Serra is too big to be decided off hand, or with heedless enthusiasm. There is excuse this year for a program made up of portions of the previous Serra Pilgrimage effort, and at a date only remotely connected with the man whose memory is honored. But, if it is decided to continue annually, there should be a most careful consideration of both the permanent program, and the regular date, for within a very few years, the Monterey Peninsula will be hosts to great throngs of people, not only from all parts of the state, but of tourists from every other state in the country.

And for those visitors, an unique and beautiful celebration should be planned for some day that is distinctively Junipero Serra's. The Pilgrimage over the trail of the Padres, from Monterey to Carmel Mission, has the qualities needed, but unfortunately each year sees more and more of the trail in private hands, with walls and buildings threatened. If it were in any way possible to maintain that footpath, an open way for even a fair proportion of its length, there would be one feature assured. Is that possible?

The Pageant-Drama of Junipero Serra, of which the writer is co-author with Father Ramon Mestres, is lacking in essential greatness for permanent production. With due regard for the abilities of its builders—or the clerical partner—it can be bettered, or a better pageant be found. There is in the recorded history of the life of Serra material for a truly great drama, and it can be written, or be secured for this great purpose. And the place for that pageant is upon ground where the Mission that Serra built, and where he lived, may become part of the setting.

But these are merely suggestions thrown out to be thought over; not too carefully thought over by the writer. One thing we do feel certain of, and that is that the best brains of the Peninsula should be sought in the construction of a program for a permanent annual celebration. There is originality, knowledge of beauty, judg-

Carmel Pine Cone

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

INCOMPATIBILITY

By Daisy C. Breedon

I'm united for life,
As a dutiful wife,
To a man who 'neath Libra was born;
And I beg to relate
It's a pitiful state
For a maiden to be so forlorn.

For a Libran is known
To walk all alone
Like the cat that you read of when young;
You know he's not out
You know he's not out
For his cap's lying about!
But you'd never know that by his tongue.

Being born under Places
I find some devices
To break up the ice—but it's hard!
Where'er there's a hush
I start with a rush
And hurl questions at him by the yard.

He's balanced as even
As the world-famed Stephen,
Emotion he never has known;
And remember a Libran,
With his equilibrium,
Is just like a dog with his bone!

So if I must chatter
Well, what does it matter?
I can talk to myself—or instead
Write rubbish in rhyme
It will fill up the time
Or else throw a book at his head!

BY WAY OF FIRE

By William Stanley Braithwaite

I've come to think that by way of fire
Joy may be reached, and just as soon
As the invisible, swift heat of desire
May reach and embrace the moon.

And I've thought, too, that ruin lays
A glittering road for Beauty to travel:
And at every cross-road the sign-post says
It's the miles behind you've got to unravel.

But the one thing I could never make out,
The legible and assumptive thrust
Of the wind that blows my passions about
And leaves but their shadows on the dust.

HILLS

By Alice McIntyre Pack
In August "Sunset"

Along the highways of the West they lie,
Each hill a scarred old mother looking down
Where men have borne her children to the town,
Leaving but blackened stumps to mark the sky.
Hers was the task to rear its stalwart son,
Her breast the dark and tender sheltering earth
For those green children cradled from seed birth,
Lonely she rests, her duty bravely done.

Yet on each hill is peace beneath the scars,
For those straight sons are living out the plan
She visioned while she urged them toward the stars
Homes in far cities; spires; a bridge's span;
And one, a giant that she sent away,
An altar serves where men may come and pray.

ment and artistic and literary ability sufficient upon the Monterey Peninsula to build a celebration in honor of Junipero Serra that would be heard of in every part of the United States. If it is decided that an annual affair is desirable, let it be that kind of an affair.

WE'LL SAVE THIS FOR FUTURE USE

"Save the Beach" is the heading of an editorial in a Santa Barbara newspaper, which was clipped and sent the Pine Cone without the name of the paper upon it. With the change of "Santa Barbara" to "Carmel," and of some proper names—of streets and councilmen, mostly—we could run it verbatim here.

"It is scarcely conceivable," this editorial launches itself, "that any considerable number of the City Council will join with Councilman Blank in his proposal to establish high-grade concessions on the beach. This matter has been fought out on several occasions—once when a number of persons planned to erect buildings in close proximity to the foot of Blank avenue. . . . There is no place there for Ferris Wheels, chute-the-chutes, popcorn and hot dog stands, gambling games and things of that character. . . . Santa Barbara has what no other community in the country has—a free beach, the longest in the country, unencumbered with obstructions—and it should be our pride, and we should fight to the last to preserve it always against any business aggression. . . .

"They can find beaches cluttered with concessions anywhere, but there is only one free, uncluttered beach in the whole state, and Santa Barbara has it and must keep it. . . . The fact that it is DIFFERENT is its attractive feature to people from other places. . . . This city is not so big that our front yard must be converted to the honky-tonks."

WHEN THE CIRCUS COMES TO TOWN

The Arts and Crafts Circus is a jolly affair for everybody concerned. Just play, and nobody taking it seriously, performers or audience. It is good, healthy fun, and no serious drain upon any individual's time or purse. If it lifts financial burdens from the shoulders of that old organization, the Arts and Crafts, all the more fun, and a much better reason for hilarity.

Become a part of the Circus, in the sawdust ring, or around its edge; give up the afternoon of August 6—Saturday anyway—to merriment. Be a lion in a cage, or a lamb on the sidewalk, but unloosen.

WASN'T HE TALKING ABOUT CARMEL?

Speaking in Palo Alto, Gordon Whitnall of the Los Angeles planning commission, and a national authority on city and regional planning, said:

"Nothing is to be gained in drawing to a town like Palo Alto numbers of people as residents merely for the sake of increasing the total population. Speaking entirely as a disinterested outsider, I am convinced that quality for quantity would be sacrificed. The biggest asset that Palo Alto has is its location on a spot which is ideal for living purposes. Indeed, it is my belief that it and the Beverly Hill section in Los Angeles are the only two locations in the country so well endowed by nature for this purpose. They are essentially residential in character. Industry, if allowed here, would spoil its true value. It would be like putting the kitchen stove in the middle of the music room."

There is the misconception in the American mind, he stated, that cities must be alike, excepting for size. This idea he held erroneous, declaring that some are by na-

That Is The Editors' Regular Prayer

ture adapted to the development of industry; others to the cultural things.

"Personality of a city," he said, "can be developed as much as that of a person. Some towns have been extremely successful in acquiring this invaluable asset. They realized the value of the community spirit. Today you can go into some of these towns and actually feel the difference between them and any of the hundreds of other towns which have nothing to offer outside of their ordinary physical attractions."

VISITORS MUST BE RESTRICTED

"The entire plan evolved for the preservation and reconstitution of Point Lobos is based on the principle of regulation and RESTRICTION of travel. Under no circumstances should more than a small number of visitors be allowed on the Point at any one time. A single mass-gathering in the Grove can undo in one day all the benefits of a long rest from over-use."

This statement of Dr. Emilio P. Meinecke,

Forest Pathologist of the United States Department of Agriculture, made after a painstaking survey of the cypress growth on Point Lobos, is offered advocates of a Federal, State or County Park for consideration. Dr. Meinecke is admittedly the highest authority, and his interest is in saving this unique grove. The result of his inspection—a resume is printed elsewhere—means that prompt and effective measures must be taken to allow fewer visitors to the cypresses, or there may be no live trees to attract anyone. Whether it is not already too late to save the trees, which have been crucified by the tourists, is the grave question. But, if they can be saved, the way is certainly NOT by making a public park of Point Lobos.

The cypresses are very old; are bent and torn by the storms; their hearts are often dead and rotted; their roots have become denuded of the sustenance life demands; and like the old and sick human, these trees need rest from the visits of the sight-seer.

mailed at once to the Fish and Game Commission offices.

"The duplicate bears practically the same information and from this data the Commission will compile invaluable statistics regarding the deer in California.

"The tags may be secured from all agents who handle fishing and hunting licenses, and the use of the tag will be explained when they are purchased."

Which last phrase may help our deer hunters out of this maze:

Sally Maxwell as "Topsy"! This will be one of the main attractions for "Uncle Tom's Cabin", which will be produced at the Theatre of The Golden Bough on September 9, for three nights, under the direction of George Ball.

Sally is well remembered in Carmel by her appearances in other plays here. She was the old lady in "Morton of the Moxies" at the Golden Bough three years ago, and she says that she has never been able to live it down. She also played in "Hay Fever" and "One of the Family" at the Arts and Crafts.

But even though she has played here several times before and is now what Carmel calls a "seasoned actress" she has never before had the opportunity to be a "cullud pish". On the night of the first performance, if the rest of the cast stays home and the walls of the theater decay, there will still be a full house to see Sally Maxwell portray the part of this immortal little girl. Topsy was black, yes, as black as the Ace of Spades, and she was heathen. But underneath her ebony covering and her heathen mind there dwelt a heart of gold. Sally understands this and she will play the part as it never has been played before.

"Uncle Tom's Cabin" is the opening play at the Theatre of The Golden Bough under the new managers, Miss Dene Denny and Miss Hazel Watrous, and it is one of the six out of the twelve plays scheduled for the year that George Ball will direct.

With the exception of a few minor parts, the cast for this play is complete. Rehearsals will begin very soon, and all Carmel will soon be looking forward with interest to the opening night on September 9.

There are many who remember Arthur W. Pooley, who for years made periodical trips to Carmel and tuned our pianos. He is dead and another comes in his place this time. Joseph J. Smith has taken over where Pooley left off.

"There's a mouse there," Pooley would say of a string that was off to one, and would hammer and turn until the house seemed a bedlam. The successor of Pooley, I fear, is more refined. He "voices" pianos, if Gailt Carr and Alfred Cortot are properly translated in their recommendations of Smith. Says Cortot, "My success on my recent tour was partially due to the fineness of your tuning and voicing of my Steinway," and Amelita Galli-Curci speaks of "the voicing of the concert piano at the theatre after my rehearsal" being responsible for the concert's success.

A bitter struggle is in progress between fundamentalism and modernism, according to Miss Helen Gardner of the Chicago Art Institute, member of the Summer Session

faculty of the University of California at Los Angeles.

Miss Gardner, a nationally-known writer and lecturer on the history and development of art, believes that from this present struggle and the weird modernistic tendencies in art to which it has given rise will ultimately emerge a new and better form of art expression.

"We are living in an act of transition and art is passing from one definite period to another," Miss Gardner says. "This transition, however, has gone to an extreme in the matter of artistic expression. It has brought on a war between the fundamentalists, insisting on the observance of the old rules and the old forms in expression, and the modernists, whose eagerness to break away from the 'dead, worn out past' has caused them to produce those fantastic and meaningless art works which puzzle the layman as well as the critic.

"But out of this period of chaos, which represents, after all, a striving for a new medium and new forms of expression, is certain to come something fine and worth while."

In the opinion of Miss Gardner, much of the present-day art has little, if any, thought behind it.

"Too many people have been highly trained technically, but have nothing within them to express. They strive to make up for this lack by giving what they produce odd forms and meaningless shapes. The result is still nothing."

"The real artist must have something to say or express in addition to knowing how to say or express it. There must be a balance in him between the emotional and the mental sides.

"Art and music have suffered because people think of them as feminine and class them with museums and pink teas. I really think that everyone should have an intellectual understanding of the fine arts because the fundamental principals controlling them are the same principles at play in all activities of life."

There is no such thing as art for art's sake, she believes. Great art can not be produced in this fashion. It is grounded on thought and feeling and principle. Aimless expression, with no real thought back of it, can not qualify as real art. Basically, the art of the world has never changed. There may be changes in some detail, but the fundamental principles controlling art remain the same from earliest days to the present.

Word from Martin Merie, the dramatist, now at Saratoga, is that his health is much improved, and that he may return to Carmel shortly.

Hobart P. Jacobs, an artist of Burlingame, with his daughter, Mrs. Wainwright, are here in the Shilling cottage for the month.

Mr. and Mrs. Jack Crooks of Santa Cruz and Mr. Fernand de Jernel were guests of the latter's daughter and Mrs. Crook's sister, Miss Marcelle de Jernel, here last week end.

Gallant Lawmakers

British conservatives fear that England will ultimately go the way of the United States, which is regarded as a country where laws are passed largely to please women.—Woman's Home Companion.

People Talked About

Education for all people, with universities wide open to admit every soul hungry for the things of the mind and the spirit, that all these may be fed even unto the day of death—such was the ideal held by Professor H. A. Overstreet, head of the Department of Philosophy, College of the City of New York, and lecturer at the New York School for Social Research, New York, in a speech made recently at Berkeley, where he is a member of the Summer School faculty. Prof. Overstreet is William L. Overstreet's brother, and we are apt to see something of him before the summer is over. Among other good things, he said:

"The great mistake of the past has been the assumption that people should be laid on the shelf at 45. That idea is on a par with the saying, 'You can't teach an old dog new tricks.' We know now that there is absolutely no truth in it. It is, in fact, the exact opposite of the truth. The old learn more easily than the young. People from 20 to 30 and 40 and even more years get more out of instruction than do children. For one thing there is no compulsion in it. The real possibilities in education are when it comes to the mature mind. Things mean something to the mature—they are ready to be educated.

"In 25 years we shall find over the country universities where people can go until the day they die. In these schools there will be no such thing as graduation. In such institutions every one who is hungry for the things of the mind, the emotions, the spirit may find that which shall satisfy him. And when we have a nation of people like that, then will America be safe for democracy."

Peggy Palmer, whom we are telegraphing "Return at once; all is forgiven" is getting so homesick back there in the middle-west that she has burst forth in tears and rhyme. Pine Cone readers may expect "Me and Mencken" most any time now, if the following is a true expression of the young lady's state of mind:

Tonight I saw a movie
In a palace up the street.
Grey shadows, living, breathing,
Across the silver sheet;

I saw a scenic picture
Filmed beside the western sea,
Point Lobos rocks at twilight
And a star-hung cypress tree.

A new moon softly fading
As the movie fades from sight,
Reality returns to me
And Gosh, I'm blue tonight!

I stayed throughout another show,
I saw the picture twice,
And now that I'm back home, I
know

I've been in Paradise!

A woman at the next table leaned
over and addressed me

"Doesn't Fremont Older being
here bring up memories of the
League of Justice?" she said, and
I stared. I had not known before
that Miss Alice MacChester was a
part of that housecleaning in San
Francisco a score of years ago.

The League of Justice was an organization that carried the slogan "Equal Justice for Rich and Poor," and upheld the hands of Francis J. Heney and his helpers in the Graft Prosecutions, the result of bribery and corruption that, in the days of "Boss" Abe Ruef, had permeated San Francisco's government. George H. Boker was one of the league's officials, and editor of its magazine, "The Liberator."

As editor of the "Bulletin," Fremont Older was not only in the prosecution bunch, but he was so near the center or the mess that bullets sometimes came his way, and he was kidnapped once or twice. Breaking up that desperate bunch of grafters was a dangerous business, and I've no doubt—though I haven't seen him for many years—that he has a gray hair or two to remind him of it. He has written a book of his personal experiences during these evil times.

That we have a real mayor now in Carmel is of very little importance; and nobody in Carmel, we assume, was responsible for the law that passed the 1927 legislature giving added dignity to cities of the sixth class. More likely, we would ask to be allowed to call our chief executive burgomeister, or director, or most anything but mayor.

However it will save John B. Jordan the trouble of explaining, when

he goes to Oakland, or is at one of these Hotel Men's Conventions somewhere, that he really isn't mayor of Carmel, the city not being large enough to have a mayor, but is president of the board of trustees and should be called that, or merely Mr. Jordan, or John. The annoyance of being called mayor, when one really isn't, you know, is distressing. It is a wise law after all.

A clever poem in the poetry column this week by Mrs. Marshall Breeden—more clever than it is a poem. Breeden is himself a humorist, having a dozen books to his credit, all of a laughable complexion, of which I have read one, "Speaking of Store Teeth."

The Breedens were in Carmel recently and intend returning here to live some day. Any man who can write a whole book of jokes about his store teeth should be the life of the party wherever there is a party. Carmel will welcome him—them.

Our deer hunters, with particular reference to Ralph Hicks and George Schweninger, who usually get what they go after, will need to take a course of lessons in the baggagery of the S. P. station before starting on their jaunt this year. A new law makes any untagged deer unlawful, and this tagging business is a more complicated affair than checking an overweight trunk to Pawtucket, R. I.

Instructions sent out by the State Fish and Game Commission state that it will be "illegal for any person to kill a deer, or have one in his or her possession, without a tag." But I'm sure that it doesn't mean that the deer must have a tag before it is killed; that would be silly. Nobody can run around through the mountains putting little tags on deer's horns.

The circular goes on more lucidly: "Deer tags are in five parts, a stub that is retained by the selling agent, and two tags in duplicate. One section bears descriptive information giving the name of the hunter, hunting license number, place where deer was killed and kind of deer. The original must be attached to the horns of the deer as soon as it is killed. The duplicate must be

RESTRICTION OF VISITORS

On Point Lobos, Where The Trees Grow,
MAY SAVE MONTEREY CYPRESS



By E. F. Meinecke
Forest Pathologist, U. S. Department of Agriculture.

They stand upon the verge of the sea, where they have stood for ages defying the elements. The shadows that gather under their locked branches are like caverns and dungeons and lairs, as you grope among the roots that writhe out of the earth, and strike it again like pythons in a rage. And here are corpse-like trees, that have been naked for ages, every angle of their lean, gray boughs seems to imply something. Who will interpret these hieroglyphics? Blood-red sunsets flood this haunted wood; there is a sound as of a deep-drawn sigh passing through it at intervals. The moonlight fills it with mystery; and along its rocky front where the sea-flowers blossom, and the sea grass waves its glossy locks, the soul of the poet and the artist meet and mingle between shadowless sea and cloudless sky in the unsearching mystery of that cypress solitude.—Charles Warren Stoddard.

Point Lobos with its grove of old,

wind-shorn and gnarled cypress, is one of the most beautiful and picturesque spots on the California coast. Lying south of Carmel bay, it has long been overshadowed in popularity by the two-mile stretch of Monterey cypresses along the Seventeen Mile Drive of the Monterey Peninsula. The stands on Point Lobos and along the Seventeen Mile Drive are the only wild groves of Monterey cypress in existence. Both from the view of extreme beauty and of botanical interest, these groves stand in the first rank of natural treasures on the Pacific coast. In fact, in no other case are rarity, beauty, and romantic setting combined as here.

For many years the practical road system ended near Point Lobos. To the present day the road south is not always in good traveling condition. It ends south of Sur river, beyond which the point of extreme ruggedness and steepness of the coast has made the continuation of the road to the southern part of the state impossible. The heaviest travel from the north has in the

past centered around Monterey and the Seventeen Mile Drive, with Carmel to the south, and only a relatively small number of visitors have ventured as far as Point Lobos. The advent of the automobile, with the concomitant extension of the modern highway system to a point beyond Point Lobos, and last but not least, the gradual withdrawal of the Seventeen Mile Drive from the public use, combined with heavy cutting in the cypresses, have changed all this. Point Lobos has been discovered by the automobile tourist, and the cypress grove is visited in ever-increasing numbers. The time has arrived when the owner of the property must look with concern upon what amounts to an invasion.

Visitors come to Point Lobos solely for the purpose of admiring the rare combination of the old, curiously shaped, and richly colored cypress trees, and a rugged coast scenery, in its wildness and coloring far outstripping even the Seventeen Mile Drive. All travel concentrates on the very small point.

The cypresses which form the main attraction are old. Their real age cannot be determined without cutting them down. Dr. Jepson considers two to three hundred years as the extreme age of the older trees. Standing on the very edge of the high granite cliffs, and exposed to the full blast of the ocean winds which have moulded them into weird and often grotesque shapes, these veterans have held on under the most trying conditions for centuries. A thin layer of soil spread over the rock gives them the necessary food. Their anchoring roots creep out close to the surface for long distances in their search for deeper soil and crevasses in the rock. Monterey cypress, fortunately, does not suffer severely from insects and fungi, except that the heart wood is very commonly decayed. The heart wood as such is dead, and no longer participates in the life functions of the tree, but it serves as the main mechanical support of the tree. Decay of the heart wood weakens the tree, and exposes it to the danger of breaking in heavy storms. The decay frequently extends into the roots, and when several of the anchoring surface roots are rotten, the tree is likely to be thrown in severe winds.

Branches and twigs below the velvety green of the crown are thickly covered with moss of a rich orange, presenting an extraordinary color contrast, justly famous for its beauty. This moss is really a fresh water alga, living in moisture-laden air, which is common along the coast, close to the ocean shore. Its appearance is a sign of slow growth of the trees, but since it occurs only on dead twigs or on the dead outer bark of the tree, it has no influence on their health. With its striking coloring, it adds materially to the beauty of the grove.

The roads meandering among the trees, have cut into the thin soil, and everywhere leave the anchoring roots of the cypresses exposed and badly injured. Continuous travel in machines and by foot has worn off the living bark. The wood itself is laid bare, dry and dead. Such roots are either completely eliminated from the life of the trees, or they function only in part. Decay is likely to enter through the exposed wood, and the anchoring system is seriously reduced so that the trees become less resistant to the strong pull exerted upon them by the often furious winter gales. One of the most striking examples of root injury is offered by the so-

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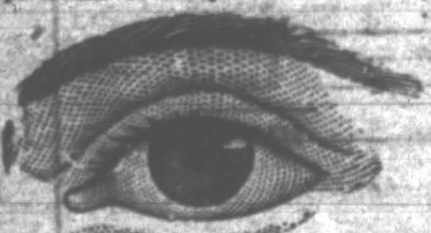
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called Million Dollar tree. Standing on the very brink of a precipice, the old tree has sent long anchor roots up hill, creeping along the surface. With heavy stilt roots running down over the brink into crevasses of the cliff, it endeavors to hold up the weight of its old bole and crown. Rains have washed the soil away so that some of the roots are now hanging freely in the air, while others find a precarious hold below.

The heart wood of the tree is partly rotten, and twisting winter storms have caused the bole to split. Apparently the tree relies not only for its main support, but for its water and food supply, upon the anchor roots radiating up-hill from its base. Tourists love to dwell under the wide-spreading branches. As a consequence, all of these surface roots are now exposed, and badly injured on their upper side. In this particular case, cattle may have added to the injury. On the point proper, cattle do not seem to congregate, and hence have left no bad effects.

The tree takes its water and indispensable mineral substances from the soil through very fine feeding rootlets which lie close to the surface. The very thin layer of soil over the granite rocks leaves them none too much ground for expansion. It is easily imagined what the effect of unceasing heavy travel over the thin soil must be on the rootlets it contains. According to its water content, the soil will either become compacted and hard, or it will be pulverized. In either case the conditions which govern the life and functions of the tree itself, undergo profound changes, and the rootlets themselves begin to suffer. The cumulative action of continuous traffic precludes recovery of the soil conditions and of the rootlets.

How far the injury to the cypresses has actually gone cannot be expressed in definite terms. There exists no accurate measuring-stick for the relative health of trees. Appearance of the crown alone is too vague a criterion, and will vary considerably with the judgment of different observers. The effects of long continued abuse of the root system do not become visible at once, and it is obviously impossible to trace the history of the health of individual trees into the past. No matter whether the trees actually show a noticeable decline in health or not, the fact remains that severe injury to the surface roots is but too plainly visible, not on single trees alone, but everywhere on roads, trails and picnic places. No tree can in the long run stand the excessive abuse of its root system. The loss even of heavy limbs with part of the crown may ultimately be overcome, but the root system, developed through long and slow growth, is so indispensable to the very life of the tree, that severe injury and loss of roots must invariably make itself felt. A young, vigorously growing tree may continue to live, where an old cypress, holding on through centuries under trying conditions, will ultimately succumb, and the intrinsic value of the grove is vested precisely in these veterans.

Tourist traffic has had a deleterious effect on undergrowth, especially wild flowers. Aside from the fact that the many smaller plants growing normally under or near the cypresses are essential for the maintenance of the fertility of soil, they possess an aesthetic value which cannot be overrated. That the native flora has suffered heavily wherever tourists foregather is easily ascertained by a comparison with less visited areas. Wild flowers are becoming rare, and over-

wide patches, all undergrowth has been trampled out of existence.

Remedial measures must aim at two objects, prevention of further damage, and recovery of injury suffered in the past. Recovery is possible only if the fundamental cause, that is heavy concentration of tourist traffic, is eliminated.

Mr. Meinecke, saying that a small unit like Point Lobos cannot be compared to large State or Federal parks, goes on to lay out a definite plan for limiting and restricting tourist traffic in the part of Point Lobos where it imperils the cypress trees. The scheme is a tactful one, and can be handled by the owners without giving offense to the general public. It will probably save the tree—or hold off their destruction—for a time. Meinecke winds up with the statement, "If Point Lobos, and in particular the Grove, is to be preserved as a monument of unequalled beauty, it can be opened

to the public only with the clear understanding that the floating population of visitors must be kept down to the minimum."

Arthur Cyril, of Alma, director of pageants, is in Carmel to put on the Arts and Crafts circus, planned for Saturday, August 4. He is stopping with his numerous pedigreed Russian hounds at the Highlands.

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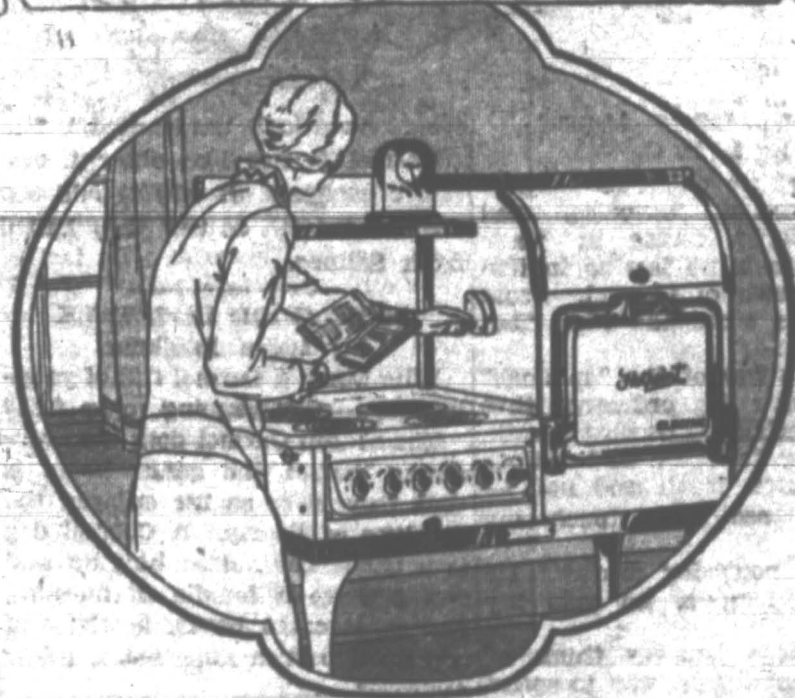
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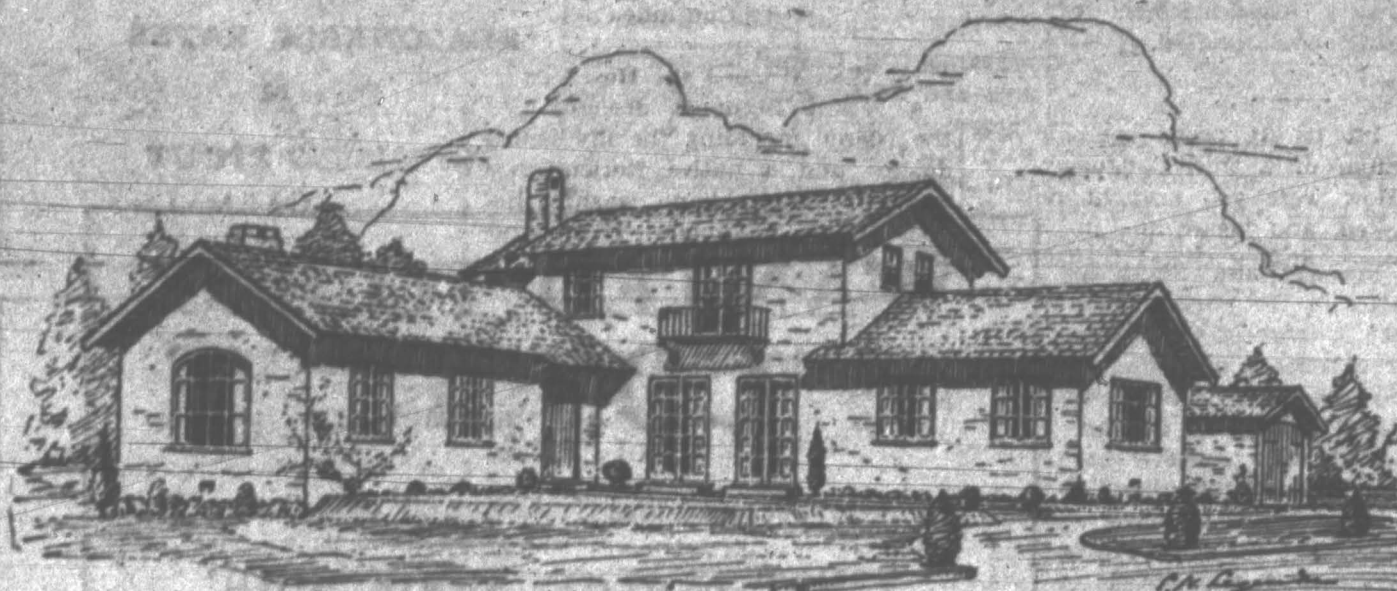
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Artistic Home In Hatton Fields Now Houses The D. L. Staniford Family



A house that will interest prospective home builders is that of D. L. Staniford, newly completed, at Oak Place and County Road, Hatton Fields.

It is an eight-room, two-story structure, with a bath on each floor and a large laundry porch off the kitchen. The finish is of stucco and plaster. The blue window trim blends well with the pale tan of the exterior walls and chimneys, while the dark stain of doors and other wood-work matches the cream color dominating the interior.

The broken lines of this Staniford home have a pleasing effect on the eye; they unmistakably reveal the hand of the designer and builder, M. J. Murphy, of Carmel.

The living-room is spacious and high-ceilinged. Like the living-rooms of all wisely planned homes on the Monterey Peninsula, this one is accorded the maximum of light and sun. It forms a wing of the house, with exposures south, east and west. From the south window one delights in a view of beautiful Carmel Bay, while from

the east windows one sees the blue Santa Lucias through a grove of tall pines.

An unusual feature is a breakfast room that is much more than a nook, in addition to a large dining-room. The latter forms an L projecting westward from the living-room, thus bringing the sea view to the dinner table through a south window.

Flat arched doorways add to the attractiveness of halls and bedrooms on both floors.

Stray Sheets of Manuscript

LET OUR DOGS ALONE

By L. H. C.

That thing we call Public Opinion has lifted up its voice. And being a mighty factor in these United States is no less so in this wee small town of Carmel. From all sides has come the fiat, "Let our dogs alone."

Here are a few of the "opinions" anent the new dog ordinance that is to be launched on us next month. "I'm going to fight that ridiculous ordinance tooth and nail—I'd like to see them touch my Spotty."

"Bring on your dog catcher. He won't last long if he gets my Tootle."

"Can't those trustees think of some more intelligent way to spend the city's money? How about a night watchman to help the Marshal round up the burglars?"

"The dogs are no trouble to anyone excepting the motorists. They just have to slow up on Ocean Avenue so as not to run over Tiny Arndt."

"Teddy Gould of tender memory, bequeathed the job of traffic cop to Tiny, and Tiny has done his best ever since. What would Ocean Avenue be to us if Tiny were no more. Just think how we missed Teddy."

"Let them wait until we get a really troublesome Towser before legislating for the town's mascots, who help trade, regulate the traffic and are far less trouble than many of the citizens."

And last but not least—

"Let's enforce one law regarding our doggies before we make another, just to see if it really can be done. License all owned dogs and have them properly tagged, not with those dingle dangle affairs that are off their collars inside of a week; then if Toots or Towser makes a nuisance of himself, his license will square it with the town and his owner, and he can be dealt with as a private and individual citizen as all Carmelites should be dealt with—and those that are employed on the Avenue can follow their dif-

ferent vocations unmolested."

Carmel is not like other towns, thank goodness, so why should our dogs be treated as tho' they hailed from Salinas.

SOME GOOD DOG TALK

By Helen Faulkner.

Who wants a Carmel full of yapping dogs—dogs yapping to be free? The reason Carmel dogs are chivalrous toward the genus homo is that they have so far enjoyed the dignities of liberty. A Carmel dog is a personality. Pen him up and you pen up a bundle of bursting nerves, staccato barks, howls; you pen up a pest, a nuisance, a peace destroyer.

We have no dog. We wish we had, to let him run wide, to behold a living creature, well-fed, warm-bedded, yet free—free to bound off on his own stirring affairs, eyes shouting rapture, high head, gallant heart.

Who wants a Carmel full of YAP-PING dogs?

WHERE SOFT VOICES DIE

By Elizabeth Ingels

To her the black and white keys of the piano were symbolic of all the elements of the universe. With her fingers she could express the heart of sadness, and then, just as quickly, interpret the happiness of life.

As I sat in the half darkness of the room her fingers ran lightly over the keys. First there came the low sobbing of the ocean—that treacherous thing—calling out in fierce anguish for an indefinable something—then a lull—and the swish of the smaller waves was heard. One knew that it was dusk and the fog was drifting in—seagulls flying low and disturbing the earth with their hoarse cries. Another short phrase—and the new moon could be seen beyond Point

Lobos. It was a moment of perfect peace in the west, with the traces of the setting sun.

But peace, as always, is short-lived—for there came a few crashing chords, and the tragedy of man was realized—the futility of humanity against the all powerful law. What was the meaning of it all—this work—this worry—this care?

Then came a complete understanding. Harmony and bliss were woven into the next notes. They brought faith and took away that feeling of weakness.

Again the ocean was heard, but this time it was the laughing of the waves as they rushed upon the white sands of Carmel Beach—the joyous shouts of children as the waves receded in mockery. —From the Daily Californian.

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Red Yesterdays

By Winsor Josselyn

(Continued from last week)

The German kept on breathing in deep regular draughts. His body quivered under the brown blanket. His eyes rolled open and blinked at the two men above him, then closed tight and the breathing increased. A motion from the two, and the ether stopped dripping. More German. Still the rigid, desperately silent attitude of the prisoner, like one who, between sleep and wakefulness, fears to open his eyes in the belief that unreality of nightmare has become reality of day. The newcomers were trying to question him about something. But he was braced against them, just as he had been against the buddy and me.

A few more words and the new surgeons exchanged glances and stepped back and into the entry way. A curt word with the head stretcher bearer and they disappeared.

A little while later and the leg was through and being rebanded. A different kind of bullet wound—burnt grey where the tracer bullet from the machine gun of the Allied plane had smacked through it, a burn a palm's width across. And as the bandage was being put on, in came one of the two new doctors. He nodded to the rest and when, a moment later, the stretcher men took the patient out, snoring noisily, he followed them closely.

Next morning the young anaesthetist came into our living tent as we were getting ready to go on first call in the white room. Then it was we got details on yesterday's performance, for a curtain had been drawn around it: a curtain of silence.

The French intelligence department had wanted the knowledge that Lieut. Wusthoff had on things aerial. But the aviator, suspecting this, had been stubbornly mum. But once out of the operating room, another ruse had been tried. In the room where he had been taken, was another German officer, bandaged about the head and arms, with one eye uncovered and still able to talk. Just the two of them.

But the aviator had not talked as he came out of ether. So the other German began talking and tried to draw his returning thoughts out from their retreat. Just two German officers in a small room together in a French hospital. How were things back in Germany?

Neither had Wusthoff responded to this, and at some time during the day the Frenchman posing as the much-bandaged German was taken from the room and never came back.

After our spell in the Salle D'Operation, the buddy and I decided to have another look at our captured ace. There he was, alone in a little upstairs room, smoking a cigarette that someone had given him. On the table beside his bed was an iron cross, a tooth brush and a small leather wallet—all that he had in the way of flying luggage.

Again my French. This time he smiled a little and responded without the reticence of yesterday. He

probably guessed that the tricks were all over and he could trust two dumb American privates. At least, we hit it off pretty well in our medium of a third language.

"How were you brought down?" I asked, and meanwhile the buddy kept demanding that I translate to his unenlightened mind and tell him what all this was we were discussing.

Ran into twenty English planes—they were right above him and down he went, shot through the leg and his plane flapping helplessly. Yes, and they kept on shooting as he fell. But, I remarked, the Germans did that to our aviators. So? He looked toward the wall. Well, that was different. I didn't quite see how it was, but he was quite sure of it.

"And then my plane crashed upside down. Several farmers came up and one pointed a shotgun at me as I was trying to get loose and get out before fire happened and told me not to burn my plane or he would shoot. Burning my plane was the last thing I wanted, at least until I got out from under it. And then I became his prisoner and here I am."

Then I asked about flying at night, and demanded if German aviators could not see our great red crosses on the ground and stop letting us have all those bombs on our yard and upsetting patients so much. Ah, he said with a steady eye, the crosses could be seen very clearly in the daytime. But at night? He shrugged a shoulder, and then asked if I would like to see a picture of his home in Germany. It was in the wallet. One of those treasured, wrinkled pictures; it was of a formal garden inside a high hedge in a Dresden estate; that was his sister standing with the dog. And back into the wallet it went and the iron cross was not explained. The toothbrush, as the third member of the list, explained itself.

And then up the stairs came many footsteps, and into the room, led by the Medicine-Chief himself, walked Rene Fonck, France's greatest living flier, and several others of his Cigogne pursuit group from just over the hill. That was the cue for the buddy and me to leave.

At the foot of the stairs our stretcher bearer friend, who loitered about just enough to know everything that went on and set enough to get caught, inclined his head and we stopped.

"You were up there?" he asked. I nodded. "And you know who is up there now? Another nod. "And do you know why?" This time a shake of the head. "They are going to take a message from him and drop it the other side of the lines so his German comrades will know where he is. And that is not all. They are going to try and have him stop all this bombing beside our very windows. You remember three nights ago? Indeed we did. "They are getting closer every time. And maybe next time—bang! right in the middle."

Getting closer was right. Just how the stretcher bearer knew all this was a mystery. Yet—Fonck

was in that room. So was a German ace. And we were due for another midnight shower of bombs any night now—bombs that came from planes swooping so low they brushed the tree tops.
(To Be Continued)

Who Washed the Hose?

A recent Bermuda drought left the island, including the lily fields, dusty; and a native floriculturist was seen, hose in hand, washing his dirty lilies in public. Farm and Fireside.

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Village News Reel

Mr. and Mrs. Francis Crislow and Francis Crislow of Salt Lake City are spending several weeks in Carmel, visiting at Grey Gables. Mrs. A. S. Bacon of Brooklyn is also a visitor at Grey Gables. Mrs. Crislow is the daughter of Mrs. Bacon.

George Heber, Herbert Brown and John Reams are visiting William Gail White for a few days before returning to their homes in Bakersfield. The boys were tent mates of young White at the Citizen's Military Training Camp at Del Monte.

Young people of the Monterey Peninsula will gather for the regular fortnightly dance given at the

Sunset School Auditorium next Saturday night, July 30.

Mrs. Charles Sweet and daughter Miss Mary Sweet of Palo Alto with Miss M. Andrews and Miss Anna Andrews of Hartford, Connecticut have taken the Randolph cottage on Camino Real for two weeks.

Reverend and Mrs. Josiah Sibley and their daughter of Pasadena have taken a cottage on Scenic Drive for a few weeks. Sibley is the pastor of the First Presbyterian Church of Pasadena.

Mrs. M. C. Eaton of Pasadena is visiting Mr. and Mrs. James Nelson at their home on San Antonio for a short time.

Reynolds Rockwell, with his father, mother and brother are visiting the Norman Reynolds at their home in Carmel for a few days. Young Rockwell lived in Carmel for several months last spring.

Mr. and Mrs. Henry Russell will return to their home at the Highlands the first of the week, after spending several weeks in Carmel.

Mrs. Alfred Wheldon is visiting friends in San Jose for a few days this week.

Mr. and Mrs. Joseph Smith and small daughter of Mill Valley arrived in town this week. They intend to make their home here. Smith is a professional piano tuner, and he brings with him recommendations from many of America's greatest artists, including Geraldine Farrar, Galli-Curci and Mae Peterson.

Mr. and Mrs. Jack Stockfleth of Brookdale were visitors in Carmel Wednesday. Stockfleth is a writer and dramatist.

Mrs. Clara Lawlor and her daughter Jane are leaving soon for a trip to Oregon, where they will visit friends for a month.

Dale and Glenn Leidig returned to Carmel the first of the week after visiting relatives in Salinas for several days. While there they attended the Salinas Rodeo.

"Doc" Staniford was seen on the streets Wednesday for the first time since he made his fatal slide to second base in a baseball game about two months ago. His broken ankle is healing fast and he will soon be able to be back in his store again.

Two scenes from Louisa May Alcott's "Little Women" were presented this week by members of the Forest Hill School. Those who took part are Jean Spence, Joan D'Haviland, Jane Hartman, Olivia D'Haviland, Louise Bain, Helen Huckins and Doris Meacham.

Achilles Angeli, well known as a mural decorator, was in Carmel this week visiting for a few weeks. Angeli is to do the murals for the new Crocker home that is now being constructed at Pebble Beach.

Harrison Williams, noted pianist and composer, is visiting friends in Carmel for a few days. Williams has been studying in Berlin for the past year.

Mr. and Mrs. George Chase of Piedmont and their daughter Miss Helen, have taken a house in Carmel for several weeks.

Jesse Lynch Williams and Robert Wells Ritchie have returned to Carmel after spending some time in the northern part of the state. Ritchie and Williams explored part of Calaveras County for a week, getting material for new stories.

Marion Minges is visiting friends in Hollister for two weeks.

Benjamin Keith has returned to Carmel after being away for several weeks. Keith has not been able to take care of his Carmel customers in piano tuning, but he will again take up his work here.

Sally Maxwell has started another new custom in Carmel. Along with serving dinners at night, she will broil steaks on the out of door grill in the court.

Mrs. Inez Shephard now has charge of the alteration department of the Myra B. Shop on Dolores Avenue.

Laidlow Williams returned to his home in Carmel on Monday night, after spending a month visiting friends at Lake Tahoe.

J. B. White returned to Carmel from San Francisco, where he has been for a few days visiting with Lawrence Dorsey.

Paul Jenks left Carmel Tuesday for Berkeley, where he will spend a few days. While there he will make arrangements for entering the University of California this fall.

Miss Mariam Arnold White and Beth Ingels entertained at a bridge tea last Friday afternoon at Miss White's home on El Camino Real. The guests were the Misses Maude and Alice Snow, Helen Judson, Jean Woods, Helen Willard, Dorothy Cone and Nellie Hatchell.

O. B. Junkins spent a few days in San Francisco on business last week.

Mrs. Lester Morse and her son and daughter of Salinas are visitors in Carmel for a few weeks.

Lawrence Dorsey spent the week end in Carmel visiting friends. He returned to San Francisco Monday morning.

Mr. Wilbert Normand spent Sunday in Santa Cruz, visiting his family there. He also made arrangements to move his home to Carmel.

Miss Margaret Burpee, who is suffering from a broken bone in her foot, was brought home from an Adobe hospital last Wednesday, and is now staying at the Schoeninger home on the Point.

Carmel friends of John M. Lords of San Jose will be sorry to hear that he passed away at his home

near Alviso, several weeks ago, after a short illness. Lords is well known here, having spent several summers at his Rainbow cottage.

A food sale for the benefit of Unity hall will be held next Saturday, July 30, at Vining's on Dolores street.

Mrs. Martha French and her daughter, Miss Martha French of Palo Alto, are staying at the Renzel cottage for a week.

Dr. and Mrs. J. Stow Ballard and daughter, Miss Martha, have returned to their home in Berkeley from a few weeks visit in Carmel and Pebble Beach. Miss Ballard has recently returned from the east, where she has been a member of the staff of a well known magazine. Following her graduation from the University of California a year ago, Miss Ballard went east to take post graduate work at Columbia University. She plans to continue her work in the east this fall.

Mrs. J. K. Hudson and daughter Mrs. Hudson Smitte and Miss Iris Newman of Fresno are occupying the Abbott cottage on Carmelo for a visit of several weeks.

Miss Elizabeth Gilchrist has returned to her home in San Francisco after a two weeks visit with Miss A. C. Robertson and her sister, Mrs. J. M. Scott.

Mrs. R. E. Jack, Miss Phyllis Jack and R. E. Jack Jr., of San Luis Obispo were guests of Miss A. C. Robertson during the last week.

Mrs. Mark Gerstle, Sr., and her daughter, Mrs. Lionel Stahl, both of San Francisco, were week end guests of Miss Marcelle de Jernel.

Mrs. Rose J. DeYoe left for the south this week, where she will visit in and around Los Angeles.

Burgette Spencer and Ardis Guy of Berkeley, were visitors in Carmel last week end. They are both students at the University of California.

Helen Moss of San Francisco and Dorothy Nelson of Berkeley spent a few days in Carmel last week visiting friends.

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Dentist

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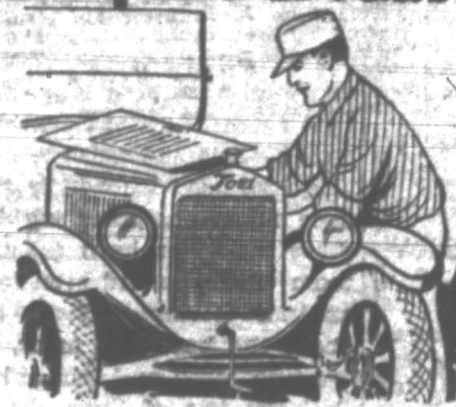
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Sweet old folk music will lend its charm to the poetic production of "Romeo and Juliet" at the Forest theatre on Friday and Saturday nights. Piano, flute and violin, under the direction of Thomas V. Cator, will render this music of a bygone day—stately dance rhythms for the banquet scene where the lovers meet, tender lulling melodies for the garden scenes; a slow waltz when Juliet is carried to the tomb.

A large sedan automobile, stolen several days ago from its parking place on Lighthouse avenue, Pacific Grove, was located late yesterday by Monterey police authorities in the sand hills near the Del Monte school house. It was announced today. The machine belongs to K. E. Wood, Carmel, and had not been damaged.

Many of Sacramento's young people are coming to the peninsula for a part of their summer vacation. Among the first to arrive was Mrs. John Montgomery Roberts, who is passing two months with her parents, Mr. and Mrs. Henry A. Hellbron, at their summer home in Pacific Grove. Mr. and Mrs. Charles Lombard have taken one of Dr. Frank Hart's charming summer homes for a month or two. Lombard is an excellent tennis player and has frequently taken part in the tennis tournament matches at Del Monte. Mr. and Mrs. Samuel Terrell, Jr., of San Francisco are guests of Mr. and Mrs. Henry Hellbron for the week end. Mr. and Mrs. Carroll Dunn will arrive from Sacramento tomorrow for several days visit. Mr. and Mrs. James Barnes of Stockton have taken an attractive Carmel bungalow for the summer.

Holiday House was the scene of a joyous entertainment for the young people, who are attending the Episcopal conference at Asilomar, last night. Mrs. James Paris acted as hostess and was assisted by members of the Girls Friendly society in entertaining the guests. There were about 70 guests who enjoyed dancing in the prettily decorated ball room. Gordon L. Wilson and Bobbie Nix furnished the music for the evening.

The close of the Reserve Officers' Training camp was the occasion for a large and beautiful farewell dancing party at the Officers' club last night. The hall was attractively decorated in red, blue and gold. About two hundred attended, with many of the Monterey peninsula younger set present.

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Permanent residents over eighteen years of age who have paid a monthly subscription of twenty-five cents or more for one year past are members of the association and their presence at the annual meeting is urgently requested.

EMELINE HARRINGTON,
Secretary.

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All are cordially invited to attend the services and visit the Reading Room.

Unity Hall

THE HIGHER THOUGHT

Sunday, July 31st

"HARVESTING"

LOST AND FOUND

LOST—"Brown's Barney," a small Boston Toy Terrier, Piedmont License—No. 568. Address Box 885, Carmel. Reward.

STRAYED—At Carmel July 9, white Angora cat, female, property of Henry Russell. If seen or heard from notify phone 1W15 or Box 985, Carmel.

LOST—Between 8th and Dolores, and Carmel Community Church, a diamond ring. Call 510. Reward.

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DR. NELLIE M. CRAMER—Osteopath, successor to Dr. Myrtle C. Gray, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

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I, the undersigned, hereby certify and declare that I am transacting business in this State in the County of Monterey, under the fictitious name and style of THE CINDERELLA SHOP. That I am the only person interested in said business, and that my name in full is JANET PRENTISS, and that I reside in Hatton Fields, an addition to Carmel-by-the-Sea, County of Monterey, State of California.

IN WITNESS WHEREOF, I have hereunto set my hand and seal this 6th day of July, 1927.

(Signed) JANET PRENTISS.

County of Monterey,

State of California, ss.

On this 6th day of July, in the year One Thousand Nine Hundred and Twenty-seven, before me, Louis Slevin, a Notary Public in and for the County of Monterey, State of California, appeared Janet Prentiss, known to me to be the person whose name is subscribed to the within instrument, and acknowledged that she executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my official seal at my office in the County of Monterey, the day and year first above written.

LOUIS L. SLEVIN,

Notary Public in and for the County of Monterey, State of California.

(SEAL)

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HOMES AND HOMESITES at Carmel Highlands. Acreage. On Coast highway. Waterfront and near waterfront. First class offerings.

CARMEL VALLEY CABIN SITES. Beautiful Woodland lots in Laureles Outing Club. Roads and water. Electric line through tract. River bathing. Tearoom with home-cooked meals at all times. Prices as low as \$150.00. Terms.

HOMESITES at DEVEN HEIGHTS. Carmel Highlands waterfront acreage. Roads, water, electricity and beach rights. Rich soil. Fine coast and ocean views. Residential protections. Low prices; easy terms.

FOR SALE

FOR SALE—The home of George E. Stone at Carmel Highlands. One acre of sea coast, wooded, large house of reinforced concrete. Every convenience, garages, terraced gardens, etc. A magnificent property. See owner on premises, or write George E. Stone, Carmel or any agent.

SACRIFICE SALE—Brand new studio house with garage in Eighty Acre Tract. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom; Upstairs (separate entrance): big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. Molendyke, box 632, Carmel, or any local agent. Motto: Rent upstairs and live for nothing downstairs.

FOR SALE—Anyone looking for a real investment and a handsome profit cannot afford to pass up this opportunity of buying my new, modern, attractive bungalow at Carmel and 11th streets. Priced at \$5700 for quick sale. Phone Mrs. Young, 534, or write Box 487, Carmel.

BIG BARGAIN—2 lots on high ground near Ocean cove, \$1600.00; worth over \$2000.00.

BABY CHIX—White Leghorns (Tancred Strain), Barred Rocks, R. I. Reds and Turkeys; also pullets. Enoch Crews, Seabright, California.

PIANO for sale near Carmel—Beautiful high grade piano to be sacrificed for quick sale. Terms \$10 month. If interested write C. F. Hendrick, factory piano adjuster, care Lawrence Warehouse and Transfer, Sacramento.

SACRIFICE SALE—Brand new studio house with garage among pines, oaks and lilacs. Lot 80x100. Easy terms. Downstairs: living room with fireplace, kitchen with range, bedroom and bathroom; Upstairs (separate entrance) big studio with fireplace, bedroom, washroom and shower. See owner on premises or write A. K. Molendyke, box 632, Carmel, or any local agent. Motto: Rent upstairs and live for nothing downstairs.

JUNGLE BEASTS FROM CARMEL WILL SHOW IN THE CIRCUS

The actual work of the Carmel Circus started last Monday with a bang. Arthur Cyril, who is its P. T. Barnum, is hot on the job of building the biggest three ring show

ever held here. His business headquarters are on Dolores street, in one of the Dummage shops. Cyril is general director of the show in the main tent and the parade, while

wild animals are pacified in their cages by hunks or raw beefsteak. It is thought that it will be safe enough to allow them to be in the parade too. Of course they will have scores of well armed men to watch them and guard the onlookers from danger of being gobbled alive. There is one animal in particular that will interest the crowd

for the main show are being planned by Cyril. There will be trick roping exhibitions by Tex Ralbourne, who won honors in this event at the Salinas Rodeo, fancy horseback riding by pupils from Bettie Greenes and the San Carlos Riding Academy, while a number of men from the Monterey Presidio are expected to enter their favorite mounts.

Cyril is showing some of his prize winning dogs that he brought down from his home in Alma especially for this purpose. Some of them are "Czar-Majestic", "Blista" and "Lady Precious Olga". The latter is considered to be the finest female Russian Wolfhound in the west. He will also show some of his Sealyham terriers.

Fenton Foster and Ray De Yoe are handling the financial end of the affair. All those who wish to help with the show are asked to get in touch with Mrs. Gordon, Mrs. Deming or to go to the Circus headquarters on Ocean Avenue.

African Locusts

In South Africa, swarms of locusts fifty miles long by ten miles wide have been seen to darken the sun by their flight.—American Magazine.

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MONTEREY, CALIFORNIA
SATURDAY

Milton Sills
in

"The Silent Lover"

with
Charles Murray

7th Chapter "On Guard"

SUNDAY

Laura La Plante

in

"Beware of Widows"

ROMIG-DAVIS

MONDAY

"CAPTAIN SALVATION"

TUESDAY
Wednesday

Leatrice Joy

in

"VANITY"

Her greatest production
Comedy—Pathe Review

Thursday - Friday

Karl Dane

with

George K. Arthur

in

"ROOKIES"

You can't stop laughing
at this one



Mrs. Marie Gordon and Mrs. Sarah Deming have charge of the committees for the booths.

With the Circus date only a week off, Saturday, August 6, committees are already working on the floats for the parade, decorations for the booths, and the outside cover of the tent. Kelley Clark, Jack Acres and George Seidenack have volunteered to decorate the floats for the parade that will open the show.

Many more people have volunteered to help with the booths. Some of them are Mrs. William Davison, Mrs. James Hopper, Mrs. R. V. Wil? son, Mrs. John Jordan, Mrs. Fenton Foster, Mrs. C. C. Judson, Mrs. Butcher, Mrs. Lillian Purdy, Mrs. Isabel Nicholson, Miss Mary Marble, Miss Helen Judson, Mrs. Julian Phillips, the Girl Scouts and a number of the younger Carmel girls.

Outside of the big tent will be placed the booths and concessions, where one may buy peanuts to feed the elephants, pink lemonade, popcorn and perhaps even try for a beautiful kewpie doll. These booths will be open and ready for business at 11 o'clock Saturday morning.

The parade will start from the circus grounds at one. It will be headed by a real band. In the parade will be old fashioned surreys and buggies, floats, horseback riders and a steam callopo. As soon as the

—a live kangaroo, said to be the only one in captivity. Cyril brought it to Carmel from Iceland, where he found it frozen in an ice floe. He took care of it and brought it back to life. It will have a muzzle on it, because it is known to have eaten a little girl alive, in Los Gatos.

Neville Brush and his fierce bunch of pirates will have a float in the parade. The pirates are composed



of Carmel youngsters who are reading "Treasure Island" with Mr. Brush. The float will be decorated to represent a scene from this well known book and the kids will be dressed in real pirate costume. The little ponies from the Hodges Stables will also be seen in the parade.

Many thrilling and exciting events

TONIGHT

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Romeo and Juliet

\$1.00

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Reserved at
Palace Drug Stores

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